reason, why the American Indian brings a GIFT, and (2) As a small boy in the very late 1930's, was the last time my Indian reservation was known to use this GIFT. Every year at a synchronized time, the Sisseton-Wahpeton Sioux Indians would go into the hills with Teepees, food, and articles for ritual. In the year of 1938, as we were getting ready to do this ancient ritual, when the South Dakota National Guard and Bureau of Indian Affairs Police, came upon us, burn our tents, destoryed our foods and the articles for a ritual. We all were given a good beating and taken into town and ridiculed before whites and Indians who no longer did this ancient song and dance. The songs were the most beautiful I've ever heard. Afew days later, there was the standard 4th. of July celectration where Indians sang and dance social numbers in which many whites joined in. Even got drunk. So I've heard the songs that government Officials have a fear of hearing and the songs that don't bother them.

Today, you can visit my reservation on the 4th. of July and you will find a celebration going on. The government even built a special dancing ground auditorium for audiences to watch the song and dances. It was done to make sure these ancient song and dances would never appear again and the GIFT would not be exchanged.

In the days of old, no matter how long one traveled or distance covered or friends that were met, the Indian had a GIFT for everyone that was met, because wherever and whenever he stopped, he also received a GIFT, so he gave a GIFT but also received a GIFT, so the GIFT had to be a Universal GIFT.

UNIVERSAL is used in the sense, that the GIFT was prevalent and common everywhere, or among all things and persons. By American Indian standards, it could be expended to include the UNIVERSE, as the GIFT was brought here by our ancestors to this planet, which in theory embraced

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