

a genius upon graduation that includes the prefectorial law of the white man.

So states American Indian policy education since 1876.

School districts enjoy the right of spending 16 Billion dollars of Indian education per year by having new buildings, swimming pools, bus's and around \$100,000 dollars per student per school year which is excluding special ethnic grants for the Indian which runs another 16 billion a year.

These small towns and villeges near Indian reservations whose tax rate would build a small wooden school house with one room, today enjoy the most expensive and modern school buildings that engineers can design with 4 to 5 classrooms for every grade. If we take the state of New York, Terry-Town, Monticello, and East Central Park-New York City cannot produce buildings for education that are built for Indians in these small towns and villeges.

The Indian student is given lower then a second-hand education and is openly prejudiced against by both white students, teachers and White Parents.

To attend a Parent and Teachers meeting which I've done, you are made to feel that you are not wanted and these new Schools built by Indian educati funds are for their white students only.

Another example. Take Espanola, New Mexico, With the taxes collected here, school would be(?)in a Tent. But look around and you will find the finest schools and Jr. colleges, buses, Municipal services, Utilities, roads, highways and City government buildings all built on Indian treaty monies.

Even Santa Fe, New Mexico with all their millionairs, enjoys these free services provided by Indian treaty monies. You should hear them complain when Indians try to sell their ethnic goods to buy food to eat.

Take the University of New Mexico-Albuquerque, through THE AMERICA INDIAN RELIGIOUS FREEDOM ACT, who control all Indian voices where no Indian complaint or issue can come to the public without their approval because all THE WHITE MAN'S INDIANS are under their thumbs.

So why would an American Indian want to write a book, which he did in 1972 called:THE DAKOTA PROCALATION and was successful because it sold out in 30 days because of a limited edition, which went against all the rules laid down on how and what is an American Indian; to now do it again?

Believe it or not, certain white groups have asked for it and it can't be done by lectures alone, but must have somekind of reference to take home after a lecture for review.

Where to begin? How to start?

That is the question!

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