Now everybody knows the civilized musical scale. But no one can verify that  $\underline{C}$  pitch DO, or the beginning of this scale, is the correct pitch tone. Just like why does the Trumpet and Trombone, and Clairnet built in the pitch of  $B^b$ , why the Alto Sax in  $E^b$  while the larger Tenor Sax is in  $B^b$ , when there is or has been  $\underline{C}$  built Instruments in the past?

To answer this question, I must go to a rule of thumbs as an Indian that deals with the White Man.

First, because a pitch tone is to keep me and my culture from coming back into existence and the correct pitch tone is to suppress me in my daily life, then the entire musical scale pitch tones have been altered.

To find somekind of pitch that should be correct, again I must go to a rule of thumbs as an Indian in his lifestyle, that the must natural tone my voice can make, having alittle musical background, would be  $\underline{C}$ .

The Lay-man on the street would keep the scientist as having the correct system but he doesn't have the problem I do. I happen to know my tribe and clan membership which is required by the CREATOR, GREAT SPIRIT, so the correct pitch tone becomes important, if I'm planning to communicate with a Supreme Being.

According to tribal teachings, each pitch tone, has an exact and precise meaning so the chromatic scale is a system of prophecy. So an incorrect pitch tone for a scale note, does not do what it should, or works against on a----whole race of people.

The Song of St. John, the Divine deals only with the notes that are to suppress people. To rearrange what is being done, whould change the future of the world.

Now everybody knows the civilized musical scale. But no one can verify that Q\_ pitch DO, or the beginning of this scale, is the correct pitch tone. Just like why does the Trumpet and Trombone, and Clairnet builp in the pitch of Bb, why the Alto Sax in Eb while the larger Tenor Sax is in Bb, when there is or has been Q\_ built Instruments in the past? To answer this question, I must go to a rule of thumbs as an Indian

that deals with the White Man.

First, because a pitch tone is to keep me and my culture from coming back into existence and the correct pitch tone is to suppress me in my daily life, then the entire musical scale pitch tones have

been altered.

To find somekind of pitch that should be correct, again 1 must go to a rule of thumbs as an indian in his lifestyle, that the must natural tone my voice can make, having alittle musical background, would be Q.

The Lay-man on the street would keep the scientist as having the correct system but he doesn't have the problem I do. I happen to know my tribe and clan membership which is required by the CREATOR, GREAT

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