



This is not the exact arrangement, because the lowest female voice which is ALTUS and a man's voice singing higher then low but lower then the lowest female voice which is TENERE is mentioned.

So, one would have to use the Treble or G clef, Bass or F clef, and the High C clef, and the low C clef.

It is called; THE SONG OF SAINT JOHN, THE DIVINE, but he was a Johnny-come-lately and I believe he stole it from PANDORA'S JAR.

From my limited knowledge on Music which was a profession that got me off the Indian reservation, today I know what Gospel songs turn a newl: converted Indian tribe's women into Harlots and Prostitutes.

Remember! The word SQUAW means exactly that. In my research, one can't help but have visions of the past.

Here we have a good upstanding christian man prior to the 1800's who has gone down to the local Indian Vilege, to turn a trick and get a good lay. Remember! Indians were classified as SUB-NORMAL HUMANS so it was not a sin. Later, he went down to the local Butcher-shop and purchased a female Indian Steak, had his wife cook it and all ate it.

I know he had to give it some thought. He concluded as I did-
HE NOT ONLY BANGED IT, HE ATE IT!

But what combination of tones of the musical scale are used to keep the Indian people from coming back to the truth done on a daily bases, is not known, but it does exist.

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