

But nothing showed that an Indian or other aboriginal ritual was used. Not till the true meaning of the Latin word, or the set power to the word, VIDE- did the aboriginal concept begin to show.

Doesn't anyone every wonder why there is no evidence or recorded history of Music, Stage Plays, or Dramatics prior to 1491 A.D. or 6204 Julian? This is impossible because of all the Old, Ancient Auditoriums and Coliseums which were built for only one reason and prior to 1,000 A.D.

The Latin word VIDE is an Offshoot to the Greek word DRAMA and the plural DRAMATICS, meaning-construed as sing, would be the same for the Latin word VIDE or VIDERE, meaning- Imperative sing.

NOW! Recorded history does make reference to many millions that were slaughtered in Auditoriums and Coliseums, but there is no evidence or documentation that supports, as everyone believes: It was early christians that died for their religious beliefs.

But it is the concept: TO SING, that brings alot of truth out which relates many facts accepted by the civilized world, ~~as that are false beliefs~~

We cannot begin with the word: SING because it is an Old English Word: S I N G A N . We can't use S C A L E , which is another Old English Word E S C A L E , meaning a husk, in the Latin is-S C A L E meaning-A Ladder.

But if we start with D O , the first tone of the Music Scale, we hit pay dirt! It is the first tone of the DIATONIC SCALE or C. It makes reference: [Ital. See GAMUT)

G A M U T. The entire range of musical tones. (Med. Latin- gamma ut (gamma, the first note of the early musical scale + UT, which later became DO.) the names of the notes of the scale were taken from a medieval hymn: Ut queant laxis Resonare fibris, Mira gestorum Famuli tuorum, Solve polluti Labii reatum, Sancte Iohannes.)

If we go to the Collegiate from the Standard Dictionary, we find that:

G A M U T - Is the Song of Saint John the Divine.

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G A M U T - Is che swg Gf saint John une Divine.