

C O L O R S

TO AVOID ANY ARGUMENTS, WHICH WILL BE CREATED, BY ANYONE DOGMATICALLY PRESENTING A STANDARD FOR A MEANING TO THE COLORS, LET US CLEAR THE AIR ON WHAT THE COLORS MAYBE MEAN, ACCORDING TO AN AMERICAN INDIAN.

FOR AN AMERICAN INDIAN, TRYING TO FIND THE ABSOLUTE TRUTH TO ANY FACT, RESEARCH HAS SHOWN, THE CIVILIZED OR WHITE WORLD IS COMPLEX DUE TO, TIME DISPENSATIONS THAT BEGIN WITH NO RELATIONSHIP TO THE DISPENSATION IT LEFT. THERE IS NO RELATIONSHIP TO WHAT PART OF THE LAST DISPENSATION IS USED IN THE NEW DISPENSATION OR HOW IT WAS CHANGED OR DELETED.

FROM THIS, THERE IS ONLY ONE ALTERNATIVE, TO EXPLAIN WHAT IS TRUE OR NOT.

WHAT LITTLE IS LEFT, FOR REFERENCES ONLY, ON THE PAST ROMAN EMPIRE, AND THE FACT THAT MOST AMERICAN INDIANS KNOW THAT ALL RACES WERE AT ONE TIME, TRIBAL UNITS.

THE FIRST TIME DISPENSATION WOULD HAD TO HAVE BEEN ARCHAIC, HAVING THEIR INTERPRETATION OF COLORS.

THE SECOND TIME DISPENSATION WOULD HAD TO HAVE BEEN MESTIZO-ARCHAIC WHERE TRIBAL MEMBERS WERE TAKING ON A CIVILIZED METHOD LIFESTYLE. THIS WAS THROUGH 406AD.

THE THIRD TIME DISPENSATION WOULD HAD TO HAVE BEEN, GOING BACK TO THE ORIGINAL ARCHAIC LIFESTYLE, THROUGH 1317AD.

THE FOURTH TIME DISPENSATION, THE MEDIEVAL PERIOD, THROUGH 1582AD. IT IS COMMONLY REFERRED TO- AS THE JULIAN CONCEPT, BEING REBORN FROM THE OLD MESTIZO-ARCHAIC.

THE FIFTH OR LAST TIME DISPENSATION IS THE GREGORIAN OR THE VICTORIAN MORALITY CODE, WHICH IS THE LIFESTYLE EVERYONE KNOWS TODAY.

EACH OF THESE TIME DISPENSATIONS HAD A SEPARATE INTERPRETATION ON THE MEANING OF COLORS.

JUST ON THE CONFUSION BETWEEN MEDIEVAL AND GREGORIAN LIFESTYLES, AND THE MOST FAMOUS ONE IS, (MEDIEVAL) RED= GO OR IS SAFE, AND (GREGORIAN) THE COLOR RED=STOP OR DANGER.

IN THE CREATION OF EACH NEW TIME DISPENSATION, THE CREATORS WERE HELLENIC, TO MAKE SURE NO ONE COULD FIND A RELATIONSHIP TO THE LAST TIME DISPENSATION.

THESE CREATORS, KNOWING THE ZODIAC AND THE MUNDANE HOUSES CARRIED A SPIRITUAL PROPHECIC POWER, HAD TO KNOW WITHOUT QUESTION, THAT NONE OF THESE KNOWLEDGES OR WISDOMS WOULD PASS ON TO THE NEXT GENERATIONS.

THIS IS MY LAST CALCULATION, WHICH I MUST TAKE AS, AS CLOSE ONE CAN GET TO FULL TIME SYNCHRONIZATION.

IT IS A TRIBAL METHOD, WHICH ANYONE NOT A TRIBAL MEMBER, WILL FIND IT NOT MATCHING THEIR PRESENT SYSTEM, USED THROUGHOUT THE WORLD.

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FOR AN AMERICAN INDIAN, TRYING TO FIND ABSOLUTE TRUTH TO ANY PACT, RESEARCH HAS SHOWN, THE CIVILIZED OR WORLD IS COMPLEX DUE TO TIME DISPENSATIONS THAT BEGIN WITH NO RELATIONSHIP TO THE DISPENSATION IT LEFT. THERE IS NO RELATIONSHIP TO WHAT PART OF THE LAST DISPENSATION IS USED IN THE NEW DISPENSATION OR HOW IT WAS CHANGED OR DELETED.

FROM THIS, THERE IS ONLY ONE EXPLAIN WHAT IS TRUE OR NOT.

WHEN LITTLE IS LEFT, FOR REFERENCES ONLY, ON THE PAST ROMAN EMPIRE, AND THE FACT THAT MOST AMERICAN INDIANS KNOW THAT ALL RACES WERE AT ONE TIME, TRIBAL UNITS.

THE FIRST TIME DISPENSATION WOULD HAVE BEEN ARCHAIC, HAVING THEIR INTERPRETATION OF COLORS.

THE SECOND TIME DISPENSATION WOULD HAVE BEEN MESTIZO-ARCHAIC WHERE TRIBAL MEMBERS WERE TAKING ON A CIVILIZED METHODOLOGY LIFESTYLE. THIS WAS THROUGH THE

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THE OR LAST TIME DISPENSATION IS THE GREGORIAN OR THE VICTORIAN MORALITY CODE, WHICH IS THE LIFESTYLE EVERYONE KNOWS TODAY.

EACH OF THESE TIME DISPENSATIONS HAS A SEPARATE INTERPRETATION ON THE MEANING OF COLORS.

JUST ON THE CONFLUENCE BETWEEN MEDIEVAL AND GREGORIAN LIFESTYLES, AND THE FAMOUS ONE IS, (MEDIEVAL) RED = GO OR IS SAFE, AND (GREGORIAN) THE COLOR RED = STOP OR DANGER.

IN THE CREATION OF EACH NEW TIME DISPENSATION, THE CREATORS WERE HELD BACK, TO MAKE SURE NO ONE COULD FIND A RELATIONSHIP TO THE LAST TIME DISPENSATION.

THESE CREATORS, KNOWING THE ZODIAC AND THE MUNDANE HOUSES CARRIED A SPIRITUAL PROPHETIC POWER, HAD TO KNOW WITHOUT QUESTION, THAT NONE OF THESE KNOWLEDGES OR WISDOMS WOULD PASS ON TO THE NEXT GENERATIONS.

THIS IS MY LAST CONCLUSION, WHICH I MUST TAKE AS, AS CLOSE ONE CAN GET TO FULL TIME SYNCHRONIZATION.

IT IS A TRIBAL METHOD, WHICH ANYONE NOT A TRIBAL MEMBER, WILL FIND IT NOT MATCHING THEIR PRESENT SYSTEM, USED THROUGHOUT THE WORLD.