

75% make Pottery and Silverwork, even those that hold good jobs, make their Indian goods. If the job starts to be pay good overtime and it runs into their season to sale Pottery and Silverwork, a showdown takes place. Pottery and Silverwork will take priority over the job in almost all the cases.

In the plain states, it runs from 75% to less then 5%. On the West and East Coast, it is less then 5%. The biggest business yet, that the white man or trader has not been able to get in, is the trading between Indians and tribes. The white trader can tell you about "OLD PAWN" Silver which has disappeared off the market. "OLD PAWN" is the Indian formula on how to mix silver and it is unequalled in the world. Ounce for Ounce, "OLD PAWN" is about 100 times more valuable then "WEST GERMANY" or "STERLING"

Even to the untrained eye on silver, when they hold it in their hands, they know it. "OLD PAWN" trading amoung Indians is almost a crime because they will trade away everything in their house for just a piece, and they don't tell that white trader there are some rough bargains out there, because this trader will pay an even more ridiculous price.

But getting back to these Indians that make Pottery, Silverwork, Beadwork, Quilework, Customes, are all writting in Indian and don't know it. I once showed a Pueblo Indian what he was saying by the Pottery he was making that the whiteman could read in part. We changed one part and added another and he now has orders from every part of the country.

If we take the Iroquois Confederacy territories, which includes both Canada and the United States, the Great Law is done in French and Indian on the Canadian side and English and Indian in the U.S. side. The Great Law is taught by tradition or handed-down, yet it would take you through the book of DEUTERONOMY letter perfect. If one was to look at the canes of the medicine people, it is written down, yet many cannot read it.

If we were to take the beadwork of the DAKOTA or SIOUX or the Indians of the plains, you would be able to read every picturgraph or hieroglyphic

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