

The concept that one must see, to find the beginning logic to the literery trails to the written languages of the American Indian, is that the lifestyle must be taken out of the ignorant or irrational beliefs that it is a lifestyle without sciences, in which members of the lifestyle sang or danced or chanted the cause and effect of philology, contrary to known presentation of scientific facts and principles.

REMEMBER! not to many years back, it was a death sentence for an American Indian to present by its communication system, scientific facts and principles of its lifestyle. The lifestyle regenerates itself by the belief, that it must live for its yet unborn generations so the scholars of the lifestyle had to create a logical method that would perserve the sciences of the lifestyle, and they found it could be done through a song or a dance or even a chant, and because these sciences had not changed since the beginning of time or when the Indian first stepped foot on this planet.

NOW! This idea or intellectual concept of the ancient American Indian had one last cause and effect conclusion to over come, because it was know that it would be the passing of many generations in time, that the exact sciences would not be spoken; but the teachings of the sciences had been in the breeding of gens long enough so they would always remain.

So, they had to synchronize the occasion that this song or dance or chant would be done. They knew it couldn't be done according to the seasons of the Earth because all animals, birds, fish did theirs according to seasons and none of their sciences had re awakened and there was no need, because they were of Earth. But it was discovered that in the languages of the Animals, Birds, and Fish; an expression that synchronize with the whole Universe which provided the knowledge to overcome any global catastrophe for survival.

literary trails to the written languages of the American Indian, is that the lifestyle must be taken out of the ignorant or irrational belief -1+, Q without sciences, in which members of the lifestyle that. it is a lifestyle without sciences, sang or danced or chanted the cause and effect of philology, contrary to known presentation of scientific facts and principles. REMEMBER! not to many years back, it was a death sentence for an American Indian to present by its communication system, scientific facts and principles of its lifestyle. The lifestyle regenerates itself by the belief, that it must live for its yet unborn generations so the scholars of the lifestyle had to create a logical method that would preserve the sciences of the 11th century, through a song; or a dance or even a chant, and because these sciences the beginning of time or when the Indian first had not changed since the first stepped foot on this planet. NOW! This idea or intellectual concept of the ancient American Indian had one last cause and effect conclusion to overcome, because it was known that it would be the passing of many generations in time, that the exact sciences would not be spoken; but the teachings of the sciences had been in the breeding of generations long enough so they would always remain. So, they had to synchronize the occasion that this song; or dance or chant would be done. They knew it couldn't be done according to the seasons of the Earth because all animals, birds, fish did theirs according to seasons and because none of their sciences had re-awakened and there was no because they were of Earth. But it was discovered that in the languages of the Animals, Birds, and Fish; an expression that sync with the whole Universe which provided the knowledge to overcome global catastrophe for survival. v'